



# Shri Ajay Kumar Garg

Jaipur, Rajasthan

*Blue Magpie, undated, Minerals/ On paper (Caligraphy on paper 150yo)*  
*Shama Bird, undated, Minerals/ On paper (Caligraphy on paper 150yo)*  
*carryng sedes with camel , undated, Minerals/ On paper*  
*At tree's shadow, undated, Minerals/ On paper*

## ABOUT THESE PIECES

My artwork is a millenary tradition,  
Used in palaces of Maharajas and royalty  
In India.  
It's a delicate work that requires the use of  
A magnifying glass and a brush with only one  
Squirrel hair. All colors are extracted from minerals,  
I need to prepared each one of these colours and  
At the finish process I need to press the paper so  
The art work preserves its beauty for years to come.

## ARTIST STATEMENT

This bird is part of a series of many I've painted,  
inspired by their beauty. I was given some antient  
papers, that have more than 150 years, I decided  
To save the paper and create a work of art to preserve  
Its history and the old calligraphy.

## SILENT AUCTION ITEMS



Title: Blue Magpie  
Artist: Shri Ajay Kumar Garg  
Year: Undated  
Medium: Minerals/ On paper (Caligraphy on paper 150yo)  
Dimensions: 31 in x 4 i n  
Price: \$250.00 USD

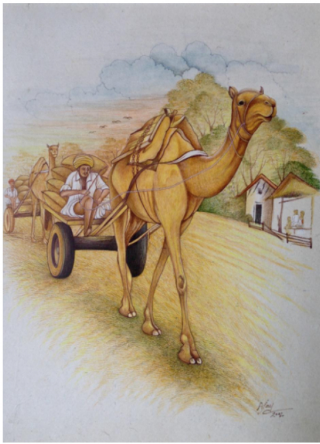


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## SILENT AUCTION ITEM

Title: Shama Bird  
 Artist: Shri Ajay Kumar Garg  
 Year: Undated  
 Medium: Minerals/ On paper (Caligraphy on paper 150yo)  
 Dimensions: 31 in x 4 i n  
 Price: \$250.00 USD



## SILENT AUCTION ITEM

Title: carryng sedes with camel  
 Artist: Shri Ajay Kumar Garg  
 Year: Undated  
 Medium: Minerals in paper  
 Dimensions: 4 in x 7 in  
 Price: \$500.00 USD



## SILENT AUCTION ITEM

Title: At tree's shadow  
 Artist: Shri Ajay Kumar Garg  
 Year: Undated  
 Medium: Minerals/ On paper  
 Dimensions: 7 in x 6 in  
 Price: \$500.00 USD

## ARTIST STATEMENT in INDIAN SIGN LANGUAGE VIDEO

The artist shares this experience with you, a video version of his artist statement, explaining his approach to the culture, craft and his inspiration with a glimpse of this art.