



Shri Ajay Kumar Garg

Jaipur, Rajasthan

Blue Magpie, undated, Minerals/ On paper (Caligraphy on paper 150yo)
Shama Bird, undated, Minerals/ On paper (Caligraphy on paper 150yo)
carrying sedes with camel , undated, Minerals/ On paper
At tree's shadow, undated, Minerals/ On paper

ABOUT THESE PIECES

My artwork is a millenary tradition,
Used in palaces of Maharajas and royalty
In India.
It's a delicate work that requires the use of
A magnifying glass and a brush with only one
Squirrel hair. All colors are extracted from minerals,
I need to prepared each one of these colours and
At the finish process I need to press the paper so
The art work preserves its beauty for years to come.

ARTIST STATEMENT

This bird is part of a series of many I've painted,
inspired by their beauty. I was given some antient
papers, that have more than 150 years, I decided
To save the paper and create a work of art to preserve
Its history and the old calligraphy.

SILENT AUCTION ITEMS



Title: Blue Magpie
Artist: Shri Ajay Kumar Garg
Year: Undated
Medium: Minerals/ On paper (Caligraphy on paper 150yo)
Dimensions: 31 in x 4 i n
Price: \$250.00 USD

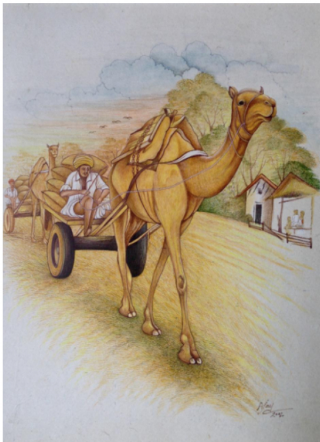


ARTIST STATEMENT

This bird is part of a series of many I've painted, inspired by their beauty. I was given some antient papers, that have more than 150 years, I decided To save the paper and create a work of art to preserve Its history and the old calligraphy.

SILENT AUCTION ITEM

Title: Shama Bird
 Artist: Shri Ajay Kumar Garg
 Year: Undated
 Medium: Minerals/ On paper (Caligraphy on paper 150yo)
 Dimensions: 31 in x 4 i n
 Price: \$250.00 USD



SILENT AUCTION ITEM

Title: carrying sedes with camel
 Artist: Shri Ajay Kumar Garg
 Year: Undated
 Medium: Minerals in paper
 Dimensions: 4 in x 7 in
 Price: \$500.00 USD



SILENT AUCTION ITEM

Title: At tree's shadow
 Artist: Shri Ajay Kumar Garg
 Year: Undated
 Medium: Minerals/ On paper
 Dimensions: 7 in x 6 in
 Price: \$500.00 USD

ARTIST STATEMENT in INDIAN SIGN LANGUAGE VIDEO

The artist shares this experience with you, a video version of his artist statement, explaining his approach to the culture, craft and his inspiration with a glimpse of this art.